

EX-YUGOSLAVIA from 1990s to 2009 The role of Europe

TURBO REALISM

turbo-fascistic process
towards
contemporary
neoliberal capitalism...



production of de-politicized subjects

alienation as value
de-humanization



Achille Mbembe

from biocapitalism to necrocapitalism
from biopolitics to necropolitics

Giorgio Agamben
'bare life'

Santiago Lopez Petit

democracy as the re-articulation of the
war-State
and
post modern fascism

- it sterilizes the "Other"
- it evacuates conflict
from public space
- it neutralizes the political

Nationalism as a model of depoliticization

culturalization

Repetition



contemporary art today
reality covered with "obviousness"
the language of how the content is
normalised and disappeared
performative politics

Regulation of Memory

capital
financialization of
(cultural)
institutions

as material foundations and
as "non-material" discourses

Europe
a construction
without memory

a neutral space where memory is
evacuated

Memory is not a matter of sentimentalism and heroism
History is already a product of hegemonic narratives